

Abstract

This thesis deals with the analysis of rhythms (Lefebvre 2004) at Prague's Rašín Embankment (náplavka Rašínova nábřeží). This thesis would also focus on the observation of the spatiotemporal changes of this place in a long term. I carried out qualitative interviews with actors who co-create the rhythms of this place with their managerial and entrepreneurial activities and added them to long-term continual visits and sensory perception of the place, along with the study of specialized historical publications. The analysis of the rhythms based on long-term participant observation was followed by an interpretation of what they actually tell us about everyday social reality of this place at specific times and how this space is produced by those rhythms. In this thesis I also used related concepts like chronotope (Crang, 2001; Osman, Mulíček, Seidenglanz, 2010, 2015) and chronopolis (Osman, Mulíček, Seidenglanz 2011, 2017). This thesis shows that nowadays the eurhythmia of this place is created by non-disruptive movement of local visitors such as walkers, runners and cyclists along the embankment, by regularly organized farmers' market and other events as well as by the flow of the Vltava river and its rhythms, by all means of transport on the local roads, bridges and the Vltava river. From the rhythmical point of view the river represents a "rhythmical connection" between the embankment and other places, as well as a connection with a broader area of Prague as well. Similarly, the railway transport and its lines which connects this place with greater areas, then establish chronopolis. In this thesis I also analyse processes and events that disrupt local eurhythmia – I am attentive to local arrhythmias. Reconstruction of local vaults plays a specific role. We can take them not only as a part of eurhythmia but as arrhythmia as well. Also, the final appearance of these vaults in the form of glass "lenses" determined the future functioning of this place and how it would be socio-spatially produced at that time.