

Abstract

The bachelor's thesis deals with the symbol of the journey in the short stories "Restless River" (Rio Turvo, 1942) and "Baron" (O Barão, 1942), authored by Branquinho da Fonseca, a Portuguese writer who is part of the second generation of Portuguese modernists associated with the magazine *Presença*. In the short story "Restless River", the topographer sets out on his new work on an unknown, not very populated peninsula, and in the short story "Baron", a school inspector travels to the remote Barroso Mountains. Both protagonists embark on a physical pilgrimage, which becomes unusual and mysterious at the very beginning. They experience encounters with extraordinary people, which forever change their view of not only the world, but above all their own lives. The journey gradually changes into a spiritual either initiating path.

Key words

Portuguese modernism, *Presença*, Branquinho da Fonseca, journey, wandering