

## **Abstract**

The master thesis submits basic philosophy and vision of education upon the creation of a new primary school with extended focus of musical education. The thesis unifies the knowledge about development of musical education in Czech lands from medieval era to present and states the development of primary schools with extended focus of musical education. The thesis also describes the creation of these institutions on work of Ladislav Daniel and the Olomouc experiment, its progression and future reflections on conception of education on primary school with extended focus of musical education, contemplates the creation of guidelines for extended musical education in the Czech educational system.

The thesis also describes important trendsetters in this issue, such as Ladislav Daniel, Alena Tichá, Jan Prechal and Pavel Jurkovič. A different part states the creation of school as an educational institution and describes basic characteristics of this institution. It also contemplates all necessary guidelines for creating a primary school with extended musical education, specifies the legislative framework, functions, and corporate framework with accent on educational juridical person system. The thesis describes the financing and management of the subject.

The practical elements of the thesis submit a sophisticated vision of aim of education on degrees of a primary school, also states the aim of musical education in context of this institution and describes points of the vision, e.g. children choir, instrumental ensemble and realisation of special-interest musical school system. It contemplates possibilities of cultural use together with image of the school facilities and representation of the organizer. The thesis includes the possibilities of connections of musical education with other departments of education.