

**Abstract:**

The aim of this bachelor's thesis is an analysis of the film *Forever the Moment* (Yim Soon-rye, 2008) which captures the real events of the Summer Olympic Games 2004 but is also an exploring to social and intimate lives of Korean people, nominally women. The study analyses the film in a view of feminist theories and the theories of representation of woman in sport. Its objective is also to describe a traditional confucian society to the western spectator and the woman's position in it. The work analyses in detail two main themes in the film – korean feminism and its sport focus with the main role of woman athlete, each separately in two chapters. The epilogue focuses on emphasizing the importance of the film *Forever the Moment* in korean sports cinematography and its impact on the evolution of korean cinema „for women“.