

## **Abstract**

The aim of this bachelor thesis is to present the complicated process of connecting the Náprstek Museum to the National Museum lasting the entire period of the first Czechoslovak Republic. In this process, both the political representations of their time and, above all, the very sophisticated contemporary relations of the Provincial Office as the executive body of the Czech country and the then cultural institutions, regardless of whether they were already owned by the province, state or private, played a significant role. The bachelor thesis also deals with the establishment of both institutions and their condition and problems before entering the new state. For a comprehensive view, the bachelor thesis also summarizes the development of the Náprstek Museum after 1938.

The process of this specific interconnection of the two institutions is an interesting probe into the real course of the contemporary provincial administration with all its problems, the most significant of which was the lack of funds.

The bachelor's thesis draws mainly from the collections of the Archives of the National Museum and the National Archives and previously published literature, unfortunately not rich.

## **Keywords**

The National Museum, The Náprstek Museum of Asian, African and American Cultures, administration, land administration, memory institutions, provincial authorities, The First Republic, cultural institutions