

ABSTRACT

The author of this thesis strives for a comprehensive stance on pupils' orchestra *Trmickus*, which was established at *Trmice Elementary School* in 2010. The theoretical part of this thesis examines the formation, development and the present standpoint of the ensemble. It elaborates the specifics and significance of both the orchestra and the school. These are attributed to inclusive education of children of various social groups and minorities and collaboration with them. Thus, this part initially focuses on the characteristics and the educational philosophy of the school, pupils of whom are of different ethnicities and have different types of physical and mental disabilities. It highlights both the approach of the teaching staff and the unified attitude and behaviour of the students. The next chapter is dedicated to the founder of the orchestra and the personality of teacher Drahoslav Straňek. Emphasis is placed on his pedagogical activities as well. The work then deals with the life of the student orchestra, where the influence of regular participation is recorded on the members in varied dimensions and directions. The position of parents also plays an important role, which clearly conceives the life of the orchestra and creates the preconditions for its successful results. The following chapter describes the concert performances which took place during the short existence of the orchestra. The practical part consists of a questionnaire, which was intended for the orchestra members. The aim of this survey is to ascertain the motivation of students for membership, the benefits of the orchestra and their practice in life, the background of families and their attitudes towards music. The results show that implementing musical ensembles in a school curriculum brings many positives to the development of children's personalities.

KEYWORDS

pupils' orchestra, Drahoslav Straňek, inclusive education, ethnic distinctions, the development of children's personalities