

Abstract

The bachelor's thesis deals with the collective of the Autonomous Social Center Klinika in Žižkov, on the example of which it examines the internal values of its members and then raises the question of whether it is possible to find aspects of subculture, counterculture or social movement in this collective. The theoretical part focuses on a summary of the development of the subcultural, countercultural and social movements studies and then presents the definitions of these concepts in the post-soviet Czech Republic. Subsequently, I describe the development of Czech squatting. Important part of the thesis are interviews with former members of the collective. The conclusion is that collective was counterculturally oriented with the features of social movement. Subcultural aspects were present to a very limited amount, because the members were actively suppressing them.