

My thesis deals with the representations of differences in the travelogues of Jiří Hanzelka and Miroslav Zikmund. Despite the two men being a couple of very well-known travellers, such an analysis of their travelogues has not yet been done. Consequently, my research concentrates precisely on the representations of differences in the travelogues written by Hanzelka and Zikmund on their travels. In the shorter introductory part of the thesis, I outline the context of Hanzelka and Zikmund's time period in Czechoslovakia when it comes to travelling and politics. Here, I also introduce the methodology and the newest research of travelogue representations both in Czech and foreign historiography. In subsequent chapters I pay attention to several topics laid down by my initial research questions: How do the authors present differences in relation to 'us' and 'them' and how do they represent themselves in their texts and with their car. I base my analysis on the first editions of Hanzelka and Zikmund's travelogues, specifically editions from the years 1952-1969. I treat the travelogues as texts, which through the medium of a shared language create not only images of the 'others' (Africans, Indians, Arabs or the Orient in general), but also present the criticism of capitalism and colonialism as well as the ideas of societal progress, socialistic establishment and socialist people.