

The document seeks to explore the problem of the (re)construction of an authentic identity in the twentieth-century Martinican literature. Outlining the everyday reality of the island, the work tries to itemize the principal traumatizations of the Martinican post-slavery society that the literature adopts, striving to find for them the proper remedy. Moreover, analysing the concrete pieces of Aimé Césaire, Édouard Glissant and Patrick Chamoiseau, the document shows the actual evolution of the identity search in the Martinican literature as well as the cultural and literary means that the Martinican writers use to overcome finally the identity and cultural alienation of their original society, and presents at the same time the possible future development of the Martinican identity itself.