

## **Abstract**

The topic of this master's thesis is the representation of women in the selected works of Finnish male authors from the perspective of the feminist literary criticism. The thesis examines the selected prose works of Kari Hotakainen (novel *Na domácí frontě*, orig. title 2002), Hannu Raittila (novel *Canal Grande*, orig. title 2001) and Juha Seppälä (novel *Švihadlo*, orig. title 1990), as these three writers form an element opposite to a strong generation of Finnish female writers of the 1980s. I will analyse how these selected authors portray women in their works and how the position of female characters in comparison to male ones can be characterized. The aim is to describe the problematics regarding the portrayal of women in modern Finnish literature from the male perspective. The basis originating from the first, theoretical part, which focuses particularly on feminism and its manifestation in literary criticism, will serve as a stepping-stone for the following feminist research in the practical part of the thesis.