

In the thesis “Spanish American Novel of Dictator: Roa Bastos and Vargas Llosa” we attempted to investigate two concrete representatives of the genre of the novel of dictator, Augusto Roa Basotos’ “Yo el Supremo” and Mario Vargas Llosa’s “La Fiesta del Chivo”, and to present the thematic and narrative elements common to the literary works of the genre of the novel of dictator.