

**Keywords**

*Master of the Madonna from Michle, gothic sculpture, woodcarving, 14th century*

**Abstract****Master of the Madonna from Michle and his arrival in Central Europe**

This work addresses several issues regarding so-called Master of the Madonna from Michle, a hypothetical woodcarving workshop that brought a linear style of Rhineland's post-classical gothic to the Czech Lands. After analysing the chronological concepts formulated in the specialized literature, I will focus on possible donors who commissioned the workshop's oldest works and would initiate the workshop's arrival in Central Europe. A specific hypothesis will be made on the basis of historical situation of the Sankt Florian monastery, where the group's oldest work originates. In the catalogue section, I present fourteen surviving works closely connected with the workshop.