

Abstract

This bachelor's thesis examines social aspects of Spanish post-war literature. It focuses on two works of first period of Francoism, on novel *The Hive*, written by Camilo José Cela and on drama *The Story of a Stairway*, written by Antonio Buero Vallejo. In the theoretical part, the thesis describes indispensable historic and socioeconomic context, Spanish Civil War, and subsequent post-war period with focus on immediate consequences, the regime itself, the economics and society. Thereafter it briefly describes the literature of post-war period, and the life of both authors. In the second, more practical part, the thesis concentrates on particular social aspects which can be found in the literary works, and the works are compared within the themes. The themes are everyday life, poverty and hunger, prostitution, advancement on the social ladder and hope.

Key words

Camilo José Cela, Antonio Buero Vallejo, post-war literature, Spanish civil war, social aspects, lower class of society