

Abstract

This study focuses on the social and psychological aspects presented in the novel *Miau*, taking into consideration the social and political situation in Spain at the time. It examines the psychology of individual characters, their internal and external motives, thereby simultaneously offering an insight into the overall social situation in Spain, as it is concerned with specific problems which have affected the Spanish population. In addition to the exploration of economic issues and elaborate analysis of the term “la cesantía”, the study also focuses on the religious aspect of the novel and gives insight into the subconscious of focal characters.