Abstract

Title of the thesis: Social work and sociocultural animation in third age education in Santiago de Compostela

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This thesis deals with the so called Aulas, institutions of third age education in Santiago de Compostela. Senior citizens were chosen because of the growing importance of this age group in the light of aging populations.

The theoretical part describes and explains the demographic and social context with respect to the aging population in Spain, specifically in Galicia. It also deals with the history, development and philosophy of the Aulas, offers a description and comparison of the individual third age education institutions that can be found in Galicia. A special chapter is devoted to the social work and sociocultural animation in the Aulas in Santiago de Compostela, focusing on activating and intercultural programs and computer courses.

The practical part presents a survey looking into participant satisfaction. It is supplemented by explanations as well as by an account of what participants perceive to gain from these institutions, and how they look at the cooperation with students from national and international universities. The practical part also takes a look at how sociodemographical factors influence the profile of participants in these institutions. The research was carried out by means of questionnaires handed out in Aulas in Santiago de Compostela. Respondents were students at these institutions. The results are evaluated in individual graphs which constitute essential materials for elaborating given hypotheses

The thesis aimed at mapping out the individual services offered to senior citizens in the framework of lifelong learning in Santiago de Compostela, comparing these with similar services offered in Prague, and a critical evaluation of these services. Furthermore, the thesis was to look at the contributions of these institutions in the eyes of the users themselves.