

Abstract

The topic of the bachelor thesis is the analysis of the war poem collection called „Včelí plást“ written by František Hrubín. The collection is the first of the poet's war poetry situated into the period of the second world war - the Protectorate of Bohemia and Moravia.

The point of view is temporality - especially stabilization and collapse of flowing time, the relation and mutual influence of the past, present and future. There is also analyzed how the eternity is created and so relation of the faith and time. The thesis also intends to see base themes and motives of the collection in a different way by the time interpretation to find and think about their relations. The analysis of the contemporary critical reflection of the collection is the integral part of the thesis which gives contemporary previews of the collection and specific interpretation. The thesis tries to conduct a dialogue with the critical reflection in the sense of thinking of similar motives and themes but now with the main focus on their time aspects.

The method of the lingvoliterary analysis of Alexandr Stich and phenomenological philosophy with its stimulus of time perception are the main methodology inspirations of the thesis. The two inspirations enable to perceive the deep time qualities of the collection. Thanks to them its themes and motives communicate in the new way. The themes themselves are not new. They are already mentioned in the contemporary reflection but their connection gains the deeper meaning and significance by the time preview.

Key words: Hrubín, poetry, Včelí plást, time, past, present, future, eternity, faith.