

Thesis abstract

This thesis examines the pan-Arab ideas present in the selected works of the Syrian author Ḥannā Mīna. This includes the author's approach on portraying the ideological, political, cultural, and socio-economic aspects of pan-Arabism. A part of this study will examine Ḥannā Mīna's relationship to this ideological concept of modern Arab history and modern Arab thought in the broad context of Arab nationalism.