

Abstract:

This bachelor's thesis is focused on the influence of the environment on the personality of the characters in the work *La Serpiente de Oro*. In this work we are going to discuss various themes and motifs characteristic for the inhabitants of Calemare. With a gradual analysis of these motifs we will be able to create a picture of the life of the people in Calemare, which is in a large part influenced by the river Marañón and the jungle. An important part of this work is the acquaintance with the author of the work, Ciro Alegría, whose work is highly influenced by the political-social situation in Peru. The author captures the simple, but harmonious life of the people living in close proximity of the jungle, who conform to the majestic nature. In the key part of this thesis we are going to analyze the behaviour of the characters who come from a different environment and their consecutive change of perception. Furthermore, the work focuses on the comparison of the indian, mestizo and creole characters who appear in the work. The novel can also be compared to other novels of the jungle and regionalist novels, which is addressed in the final chapters.