

## **Abstract**

This bachelor thesis focuses on the personality of the punk musician Yegor Letov, the founder and leader of the music group Grazhdanskaya oborona. He was also an important representative of Soviet and Russian rock scene. In individual chapters, the thesis briefly describes the development of rock movement in the Soviet Union, life of Yegor Letov with a special focus on his conflicts with the communist regime and analysis of chosen lyrics, which reflect the Soviet society and Letov's relationship to it.

Key words:

Letov, USSR, Grazhdanskaya oborona, music, punk, rock.