

Abstract (in English):

This thesis deals with the censorship in post-war Japan. It examines the impact on various areas of culture and the factors that influenced the form of censorship from the beginning of the occupation in 1945 until its end in 1952. Examined areas not only include reform of education (especially of history textbooks) and censorship of media, which were key to the suppression of militarism and ultra-nationalism, but also the impact on filmmaking, literature and theater.

Emphasis is placed on changes in the policies of the Occupation Administration and the United States, which have affected the form of censorship and the nature of the materials that have been censored. Discussed aspects include not only the nature of specific materials that have been censored, but also the approach of censors to the actual implementation of censorship and their content.