

Abstract

This bachelor's thesis presents an Argentine artist Griselda Gambaro during various moments in her career. There are briefly introduced some historical events which were an impulse for the author's work. Military dictatorships and coups, economic crises, poverty and political persecution were part of her life. Also, there is compared the evolution of dramatic production in Europe and in Latin America of that time. The elements of these various theatrical philosophies are put in context with the personal literary production of the playwright. The main part of the work is a summary of the Griselda Gambaro's creation. It focuses on drama. The final analysis of the three plays *Los Siameses*, *Decir sí* and *La malasangre* indicates the connection between the works and Argentine politics. It emphasizes the main moral values that should be appreciated by an ordinary person in his life.