

ABSTRACT

This bachelor's thesis aims to find a connection between the fate of painter Henri de Toulouse-Lautrec and the exhibited artworks at *the Toulouse-Lautrec Museum*. It also endeavours to remind the artistic legacy of this French modernist. The thesis is divided into two main parts. In the first part, the life of the painter is mentioned in detail. The second part is dedicated to *the Toulouse-Lautrec Museum*. Here, the author also used her knowledge from the personal visit of the museum in the process of making. This part is chronologically and thematically arranged in accordance with the exposition. Toulouse-Lautrec's key artworks from each life period are successively described. The emphasis is put on searching for possible analogies between the painter's personal and artistic life.

KEYWORDS

Henri de Toulouse-Lautrec, the Toulouse-Lautrec Museum, French painting, Impressionism, Post-impressionism, Montmartre, Albi