## ABSTRACT

This diploma thesis focuses on the teaching of foreign languages, specifically the French language of pupils and students with autism spectrum disorders (ASD) in Primary and Secondary schools in the Czech Republic. The aim of the thesis is to present general recommendations for work with pupils and students with ASD, suitable forms of lesson planning, possible complications and optimal form of cooperation with an assistant teacher. It focuses on description and definition of autism spectrum disorders, especially Asperger syndrome. A significant part is devoted to typical manifestations during adolescence and resolving challenging situations that may occur in education in connection with these disorders. The following part is devoted to communication and difficulties, which manifests in pupils with ASD mainly during social interaction. The practical part of the thesis examines current training of foreign language teachers, their readiness to work with pupils with ASD and analyzes teachers 'experience and methods of work with a focus on perception of differences in approach. A qualitative questionnaire survey was used as a research method. When selecting respondents, the main criterion was the experience with foreign language teaching of a pupil with ASD in secondary school. The questions were chosen to partly map the current state of inclusive education of pupils with ASD within foreign language lessons and the coping mechanisms foreign language teachers at secondary and high schools used. The results show that most of the teachers have not received specific training and their methods are intuitive, based on their current experience. In connection with the growing demand for inclusive education, systemic solutions eg in the form of seminars and workshops in the field of ASD for regular school teachers can be recommended based on the results of the survey.

## **KEYWORDS**

Autistic Spectrum Disorder, Asperger syndrome, disorder, inclusion, communication, French, didactics of foreign language