

Abstract

This thesis focuses on the literary reportages of Miroslav Holub and Jiří Mucha, who were inspired in their literary works by their travels in the United States during the sixties of the 20th century. The two main analysed texts are *Černý a bílý New York* by Jiří Mucha and *Anděl na kolečkách* by Miroslav Holub. The first chapter puts into context the historical and cultural characteristics of the first half of the sixties, when both reportages were published. The next chapter explains the origin and development of the literary genre of literary reportages. The next one is a biographical chapter about the authors with short examinations of their literary style. The last chapter analyses the reportages and compares the cultural and social atmosphere of the US with the situation in Czechoslovakia, which are talked about in the texts. It also compares the stylistical characteristics of the two authors. This thesis comes to the conclusion that Mucha focuses on communities, arts and the cultural scene, while Holub's focus has a wider scope incorporating also modern civilization, science and technology and also warns against the future. The author's literary styles are influenced by their life experiences and careers.