

Abstract

Word forming process of clipping and its presentation and comprehension in French textbooks at B1 level

This diploma thesis focuses on the word formation process of clipping and its presentation and seizing in French textbooks at the B1 level. The theoretical part of the work aims to describe the clipping in the context of other word forming processes and to provide basic information about this process based on the study of professional publications. This part of the work defines clipping and presents the basic typology (apocope and apheresis). Based on specific examples, the thesis describes the morphological and phonetic attributes of clipping, and also mentions specific forms of words associated with this process, such as lexical amalgams. In addition, the theoretical part mentions the words classes usually affected by clipping, the question of grammatical categories or the concept of clipping in the Czech language. The aim of the practical part is to analyse the occurrence of the process of clipping in teaching at high schools, using three contemporary French textbooks at the B1 level according to CEFR. The presence or absence of the clipping process in the teaching is also analysed via questionnaire research in selected years of high school. The thesis is based on the assumption that the growing amount of reduced, and therefore clipped, words in the current spoken language would be also reflected in the teaching of French language.

Key words

Clipping, word formation, abbreviation, french textbooks, sociolinguisti