

## **Annotation**

My thesis is focused on exploration of the portrayal of the Velvet Revolution within Czech Cinematography. I am examining this problematic through the theory of the collective memory. In particular I am using a methodological concept developed by Irena Řehořová in her study *Cultural Memory and Film: How the Image of Post-War Displacement in Czech Film Has Changed*. I have chosen three films - each representing one period of time and by conducting a qualitative content analysis I am trying to identify the key means of expression that are used to represent the concept of the Velvet Revolution during each of those particular periods of time and what overall image of the Velvet Revolution creators of the movies are trying to show to their viewers. At the same time, I am focusing on the reaction of professional critics and regular viewers to check how the Czech public reacts to the representations of the Velvet revolution shown in the films. My thesis is divided into four parts. The first, Theoretical Chapter is based on the theory of the collective memory with a focus on the Czech specifics and non-documentary movie as medium of collective memory. Following is a description of the historical context of the Velvet Revolution and its today's position in the Czech public discourse. Then there is the Methodological Chapter where I am explaining a methodological process of my research. Following there is the Research where I am conducting my own research. The thesis is concluded by the comparison of film portrayals of the most important national in the national history.

## **Key words**

Collective memory, movie, The Velvet revolution, Czech history, qualitative study, content analysis, visual medium, sociology

## **Title/Název práce**

Changes in the Portrayal of the Velvet Revolution within the Czech Cinemat