

## **Abstract**

This practical bachelor's thesis focuses on portraying the subculture of modern primitivism and body modifications in documentary photography. Body modifications can be defined as a part of body art disrupting – mostly irreversibly – the integrity of human skin. The philosophy of modern primitivism is based on the ritual and spiritual conception of body interventions and seeks deeper meanings in them. Therefore, it is closely related to body modifications. Roots of this movement in the Czech Republic go back to Prague, 2004, when a tattoo and piercing studio Hell has been founded. Even now, the studio has a significant impact on the Czech community around body modifications. The thesis aims to determine the genre of documentary and reportage photography. Furthermore, it defines the subculture and provides examples of related Czech documentary and journalistic photography. The main, practical part of the thesis is a photo book containing a set of documentary and reportage photographs presenting the Czech subculture and its selected members.