

Abstrakt

The thesis deals with the live half-time and post-game interviews immediately after the end of the match. The first chapter represents sport's interaction with the media, brings closer current trends in sports journalism with a particular regards towards a commercialisation of athletes. The second chapter focuses on half-time and post-game interviews. It introduces a specific type of interviews, offers theoretical perspectives on the organisation of interviews from preparation and conditions that are part of a pursuit of a profession in a football environment. In the following chapters, the work, based on questioning, brings the opinions and thoughts of the concerned sides with particular emphasis on the position of reporter, football player and press agent. The aim of the work is primarily to reveal the differences and specifics of half-time and post-match interviews in football to their general understanding. It primarily observes the working conditions, organisation and communication of interested people, as well as the environment in which the interviews take place.