

ABSTRACT

The diploma thesis deals with the depiction of West Berlin in the 1980s in a novel by Sven Regener *Herr Lehmann* written in 2001, which was published in Czech under the title *Ještě jedno, pane Lehmanne*. The aim of the thesis is to capture the everyday life and atmosphere of the Kreuzberg district of Berlin just before the fall of the Berlin Wall.

Kreuzberg district has been still the center of an alternative cultural scene. In the shadow of the Berlin Wall, this district is famous for its boisterous nightlife, dense network of nightclubs and openness to the world. The thesis follows in the footsteps of the main character Frank Lehmann, called Mr. Lehmann by his friends, because in the novel, he will soon celebrate his thirtieth birthday.

In the theoretical part, the thesis firstly deals with "literary space" as an important phenomenon of literary science. This theoretical part is followed by the presentation of the novel itself and its placement in the historical-literary context. The analysis of the novel itself gradually presents the time and scene of the story, the atmosphere of Kreuzberg in the 1980s, the characteristics of the characters and finally the displaying of political events. In its conclusion, the thesis also propose a comparison of the novel with the film adaptation of 2003.