

## **ABSTRACT**

The diploma thesis is focused on Czech folk feasts. They are introduced to pupils by using methods of drama education. The thesis is divided into theoretical part and practical part. The theoretical part contains the characteristic of drama education and its methods, purposes and principles. In the theoretical part there is also an explanation of Czech folk and non-traditional feasts. The theoretical part also allows interior view into drama education methods czech feasts. These feasts are part of „Man and his world", which is part educational program for elementary school. In the practical part there is written five individual lessons, which were realized in the third year of elementary school. Each lesson is focused for specific czech feast. These lessons support communication, cooperation and individual abilities of all pupils. Beacause of that children absorb basic methods of drama education. I tried to create these lessons for every teacher, even if drama it's not their topic. The practical part also includes my results and elaborated suggestions for further lessons. These results describe pupil's progress and evaluation. The practical part includes a description of my own action research as well. The action research is followed by its evaluation and questionnaire survey as to how the methods had effect for each feast.

## **KEYWORDS**

drama education, methods and techniques of dramatic education, lessons of dramatic education, primary school pupil of elementary school, Czech folk festivals and traditions, experience, situation