

Abstract

The topic of this diploma thesis is to prove the author's deep roots in the Romanian literary tradition (Urmuz, I. L. Caragiale), to try to prove that the poetics of his famous plays is actually contained in his work from the 30's and echoes of his personal and artistic experience from Romania can be also found in his French mature creative period. Therefore, Ionesco's writings will be compiled for the first time in our country in its wholeness since Czech and Occidental interpreters and comentators have mostly ignored the author's Romanian period of creation.

Key Words

Eugen Ionescu, Eugène Ionesco, Romanian literature 20th century, French literature 20th century, The Theatre of the Absurd, Romanian literary exile