

Abstract

The bachelor's thesis focuses on an unknown anonymous Czech handwritten hymnbook from the half of the 18th century, which is currently in the private ownership. The songbook encompasses no musical notation. The aim of this thesis is to analyse the gathered song repertoire, to determine its age and authorship and to identify the potential textual sources of the songbook. The thesis also outlines a general description of the hymnbook, which has not yet been analysed. The index of the included song incipits and melody references is also part of the thesis.