Abstract

The aim of this thesis is a comprehensive overview and analysis of the amandments of Czech election legislation and Act on assembly in political parties and movements from the year of 2016 (Acts no. 322/2016 and 302/2016 Coll.). The thesis does not provides with all the questions of political party funding but targets essentially on particular election rules and management of election campaign. It partially resumes the Presidential Elections Act which as the first implements part of provisions typical for new legislation, for instance campaign contribution limits. The first chapter set the amandements to the framework of post-revolutionary legal development and international recommendations which are considered as fundamental sources for legislators. Afterwards I focus on the term of election campaign which currently has a legal definition, however not with clarity. Neither is the position of all those involved in the election campaign unquestionable. The third chapter deals with matters of candidate subjects and their cooperation, subjects excluded from participation in the campaign and the new institute of the so-called registered third parties. This issue is followed in the next chapter by an analysis of the prohibition of anonymous political advertising drafted into the obligation of its consistent specification with the details about a contracting authority and a processor. The fifth and most extensive chapter deals with selected issues of campaign and candidate funding, both on the expenditure and revenue side. The last chapter is dedicated specifically to the Office for the Oversight of Financing of Political Parties and Movements, established by the amandement, although its work is reflected in the thesis overall. An important source are particularly the opinions of the Office and its (although not very extensive) decision-making process together with administrative review.

Key words: election campaign, funding of political parties, Office for the Oversight of Financing of Political Parties and Movements.