

ABSTRACT

In this thesis, Emil Hradecký is shown mainly as a composer of piano instructive literature. The purpose of the thesis is to describe this literature by Emil Hradecký and evaluate it from the point of view of a teacher at an art school. Methods that have been used in this thesis contain an interview, a questionnaire and research from different sources – sheet music, literature and the internet.

The first chapter of the thesis includes a brief biography of Emil Hradecký and a personal interview with him. In the second chapter I summarize the data from the questionnaire for piano teachers in Czech Republic about Hradecký's instructive piano literature. Next, I review and evaluate his instructive piano works and in the end, I focus on his textbook "*Hrajeme na klavír podle akordových značek*" and compare it to other similar literature.

KEYWORDS

Emil Hradecký, instructive piano literature, reading chord symbols, non-artificial piano music