

## **Abstract**

The thesis is focused on the personality of Ukrainian thinker Hryhorij S. Skovoroda, renowned philosopher, poet, pedagogue and composer of liturgical music. His life journey and important influences which formed his way of thinking (for example historical background, culture, education, travelling and crucial moments of his life). Above all, however, thinker's point of view on Holy scripture is investigated. How relationship he had with Holy scripture, how he treated it and how he wrote about it. The thesis presents contents of four Skovoroda's writings in which he deals with the Bible. Subsequently, statements directly related to Scripture or Scripture commentary are excluded from these writings. These represent the original scale of thinker's perception and interpretation of Scripture. Afterwards, the found statements are compiled into a system that corresponds to Skovoroda's philosophy. The thesis attempts to outline the viewpoint on the Bible through the eyes of Hryhorij S. Skovoroda.