

The thesis describes the transposition of the Czech Television crisis on the pages of daily newspapers and weekly magazines. The theoretical part of the thesis describes the genesis of the TV crisis and later shows the problematic of biased news. In the practical part it divides the Czech media according to the quantitative and qualitative content analysis to the media which openly supported the rebelling journalists or the new management of Czech TV. Interesting in the study is that the traditional right-left division of the Czech media was disproved in the analysis, because the Socialist Party was speaking frequently and with biggest weight also in the traditional right-wing daily newspapers such as Hospodarske noviny, Lidove noviny and Mlada fronta Dnes.