

1. Abstract

The fateful moments put the duty of decision-making process to the players. They can not make no decision. Even an escape from the decision is an act. The player does not decide only on himself but his decision has a general impact. Historical experience can demonstrate the fact that history subsequently evaluates the actor's decision as if the actor had virtually preserved all the theoretical possibilities of decision-making process. The future judgement is influenced by external circumstances which can not be fully reflected in the time of the decision itself. The crucial theme of the thesis is to demonstrate an ethical dilemma on a particular example. It was Hacha's signature in Berlin, March 1939 that put the fate of our country into the hands of The Empire. The work will scrutinize on the basis of social and political ethics aspects president Hacha's possibilities of other solutions choice.

A part of the work will be a general moral evaluation of Hácha's political activity and post-war responses to his acting.