

ABSTRACT

Master's thesis applies theme unknown landscape. The theoretical part is devoted to concept landscape, which is viewed from different perspectives in the work; from defining the landscape as a generic term through subjective perception to the possibility of its use as an imaginative space. The research part describes field research, which deals with issues of different interpretations of landscape perception by children of younger school age. Within the framework of the didactic part are presented the tasks in which the theme of an unknown country is reflected in various forms and are designed for art lessons in elementary schools. Finally practic part of my work comes out from theme unknown countryside and I try to express my own artistic expression.

KEYWORDS

Imagination, spatial concepts, space, unknown landscape, field research, children of younger school age, creative activity