

Abstract

Carolina Coronado is often being compared to Rosalía de Castro or even Gustavo Adolfo Bécquer and the truth is that even Bécquer found his inspiration in her. The fact that in the Czech Republic nobody has ever studied this author before made me choose her as the subject of my thesis. Writing this work was complicated, since there is no literature available in the Czech Republic, so I was constrained to find an appropriate literature in Spain. The goal of this thesis is to present the author and analyze her life and work depending on the romantic tendencies in order to lay the foundations for future study. We are going to study her childhood and outer impulses that had later influence on her work, just as her first liberal and feminist thinking. Then we will familiarize ourselves with a very original way of composing verses, the very first poetry and publication. We are going to analyze her life together with the political and social situation in Spain and we will present the author as a feminist pioneer. We will find out that all those aspects depended on the romantic tendencies of those times and comparing the author with other romantic authors we will understand that her themes and expressive forms were not novelty. Finally we are going to summarize all of her work and analyze her poetry. In this thesis I am going to answer the following questions: how was her process of creation, when, where and why did she gain such sensibility for poetry, what did she make her fight for women's rights, how was Romanticism reflected in her work, if it is possible to compare her work with and to other romantic authors and, primarily, why was she forgotten.