

The subject of this work is aids and their possible use in teaching music reading to beginner pianists. The theoretical part presents the methodology behind aids and games, the importance of music reading for the musical activities of the pupils and for the development of their musical skills. It also explains the importance of using games in piano lessons.

In the second part of this work you can find the description of the aids, recommendations for activities (often games), suggestions that are based on author's experience etc.

The third part describes the effect of using aids and games on a few pupils of different levels of piano skills.