

## **ABSTRACT**

The main benefit of my work is in mapping the content of the current accredited Czech music education textbooks for the first stage of primary school, in mapping the occurrence of foreign nations in their content, the representation of the countries and cultures and on the basis of the found, finding a suitable equivalent in Czech culture as one of appropriate ways to link educational content through linking the content of subjects taught. In the second part I deal with the categorization of songs according to their musical character, setting in the environment of the time and searching for the equivalent in Czech music. The thesis concludes with a personal recommendation for enriching musical categories within contemporary Czech music education textbooks for primary school pupils.