

Abstract

The diploma thesis deals with musical-pedagogical work of Emil Hradecký. The theoretical part is focused on the personality and music creation of Emil Hradecký and briefly characterizes the piano composition. Furthermore, the work focuses on the issues of musical development of a preschool child, describes musical activities and explains the musical-educational process from the Framework Educational Programme for Preschool Education, MŠMT ČR.

The practical part is based on a questionnaire survey of kindergarten teachers, whose main aim is to find out the teachers' use of the music-pedagogical work of Emil Hradecký in their pedagogical work. The partial goals map the subjective attitudes of kindergarten teachers to the inclusion of musical activities in practice and find out which specific music materials from E. Hradecký these teachers know and how they prefer to work with them. The next aim of the thesis is to design the model situations in which the piano miniatures of Emil Hradecký are used in kindergarten in musical and other aesthetic-educational activities.

Key Words

piano miniatures, Emil Hradecký, musical activities, model situation, kindergarten, preschool child