ABSTRACT

The subject of this diploma thesis is the French national heroine Joan of Arc and her portrayal and reflection in literary works throughout the centuries. The diploma thesis mentions the historical personality of Joan of Arc in the context of the time she lived in, reconstructs the life of this French saint and deals with the rehabilitation process that completes the myth of the French national heroine. This diploma thesis summarizes the important European literary works that Joan of Arc is the most important theme. The diploma thesis deals more with literary works in which Joan of Arc is the main character but each author writes her story and describes her personality from a different point of view. And precisely these differences of the thesis are analyzed. The diploma thesis focuses more on the literary works of various authors such as Voltaire, Jules Michelet, Anatole France and Stéphen Coubé. The diploma thesis deals also with the portrayal of Joan of Arc in the 20th and 21st centuries.