

ABSTRACT

This thesis studies the possibilities of education in the field of Czech cubism in museum and school environment. Czech cubism is a phenomenon that cannot be found in any other place in the world. The aim of this thesis is to bring this cultural monument and its basics to the primary and secondary schools and to the public. An educational programme is presented, that contains the theory, visual art assignments and an assignment booklet. The project is focused on realisation of our cultural tradition and visual art originality.

KEY WORDS

Czech cubism, architecture, applied arts, House of the Black Madonna, education, educational programme