

English summary:

## The Church of Our Lady in Nürnberg and her sculpture

The church of Our Lady in Nürnberg was founded by Charles IV (1316-1389) in 1355 when he returned from his crown-journey to Rome. So it was his first „emperor-foundation“. The church was built probably between 1352 and 1361 as well as the sculptural decoration. We can follow up an extensive iconographic programme especially on the west facade which was supposedly ordained by Charles IV himself. This type of state-representation-scheme anticipate the further famous iconology of St. Vitus Cathedral.

Some scientists suppose that the author of this monument is Peter Parler, master builder of St. Vitus Cathedral because of high parlerian character of the architecture and sculptures and by virtue of the chronology (Peter Parler came to Prague in 1356). However we can't agree this hypothesis, because the style reasons are too general for this proposition, they don't smite a personal style of Peter Parler. For all that we regard the best pieces of the sculpture group on the west front of the church as individual manifestation of early Parlerian style. We can see the nearest affinity in the prophets at south-chorus portal in Schwäbisch Gmünd.

Nürnberg – Parler – Charles IV. – gothic sculpture – gothic architecture