

Anotace v anglickém jazyce
Annotation in English language

Social themes in Czech conceptual art of ninetieth of twentieth century

My report is dedicated to period of ninetieth of twentieth century in Czech republic. I try to refer on fact that in Czech art of ninetieth (youngest generation) was conceptualism very broadly used medium. Conceptualism became temporary medium for all fields of art. After revolution social questions became frequent theme (not only), mostly cultivated by young conceptualists. I have selected most typical representatives of this genre, who use social themes, each one from different perspective. Namely it is group Pondělí, Milena Dopitová, Jiří Černický and Křištof Kintera.

I analyse production of these authors and I divide them to several groups. Finally I briefly mention production of Kateřina Šedá one of the youngest artists of contemporary Czech art focusing on this subject.

In the introduction I briefly outline situation during ninetieth in Czech art scene, circumstances of changes in Prague AVU, youngest generation of artists, status of galleries, exhibition CZ99. I continue mentioning conceptualism as phenomenon for Czech artists of ninetieth and I refer to installations as most commonly used mean of expression of mentioned artistic generation.

In my report I try first of all draw the attention to ninetieth as period which is not enough explored and as very important period for newly emerged post-revolutionary Czech art.

Five keywords:

Ninetieth of twentieth century in Czech republic.

Artistic generation of ninetieth in Czech republic

Conceptualism

Installation

Social themes