

## **Abstract**

The aim of this thesis is to discover the possibilities Drama in Education can bring into the teaching of Czech Language in the third year of Primary Schools. The central hypothesis is whether Drama is a suitable tool for pupil instruction and what is the scale of methods and techniques in Drama in Education in the third year in Primary Schools.

The thesis is divided into a theoretical and a practical section. In the theoretical part, both Czech Language and Drama in Education are reflected on in the framework of the curriculum of Primary Schools, including their characteristics and goals and their conformity with the National Curriculum. This section is also dedicated to the methods and the mutual interconnectedness of both disciplines. Further, the specifics of a primary school student are provided.

The practical part is divided into parts according to the days of the week. In each day, a description of a specific Czech Language lesson in the third year is provided. In the description, the methods and techniques of Drama in Education are included. Each lesson consists also of the responses of the students as they gave them throughout the teaching bloc. All the lessons are concluded with a final reflection, specifying the highs and the lows of the lesson. Here, the hypothesis is being discussed.

This thesis highlights the positive influence of Drama in Education in the instruction of Czech Language and verifies its methods and techniques in educational, personal and social growth of the student.

## **Keywords**

Czech language, Drama in Education, Primary School, learning, 3rd grade, FEP, SEP, teaching