

Abstract:

This bachelor thesis aims to explore the role of a phenomenon of the “Strakonice bagpiper” in constructing of local identity of Strakonice. It uses two main perspectives to achieve this goal: the first one is the changing role of the folk culture under socialism, demonstrated on the example of activities of the Prácheň Ensemble from Strakonice between 1949 and 1989; the second one are the celebrations of 600th anniversary of Strakonice in 1967, that enable to observe the bagpiper (in relation to other symbols) during the process of construction of local identity. A preceding chapter summarizes the institutionalization and of the folklore movement in the given period and current research regarding the movement. The thesis uses articles in regional newspapers, annuals of the Ensemble and a documentation of the Ensemble and the anniversary deposited in the Strakonice District Archive. The thesis presents the possibilities of a political use of the folklore movement in a local context.

Keywords:

folklore movement, Strakonice, bagpipers, identity, regional history