

Abstract

The object of this bachelor thesis is a summary and comparison of fundamental written sources and literature to the technological process of decorations in medieval books. Besides pen drawings, levitated, tempera and gouache drawings thesis focus on different kinds of gilding and using gold accessories (for example from adding golden dust to some kinds of colours through punching hallmarks on golden details, to drawing on gilded background). By each kind of method and process, there is an indication of their progress and evolution in case of book painting is illustratively documented by concrete examples of some part of manuscripts. The thesis also includes an overview and synthesis of manuscript production in the Bohemia.