

This bachelor thesis deals with the similarity between a text and a short musical composition. Particularly, whether there are relationships in the musical composition that could be considered as parallels to linguistic cohesive devices. In linguistics these devices ensure the text's surface linkage and its overall connectedness. Therefore, this thesis considers the question whether musical composition contains ties that function on similar principal. The first chapters summarize the definition of cohesion and cohesive devices and subsequently demonstrate them on a textual analysis. Then the thesis discusses the similarities between text and music and by means of musical analysis attempts to find if linguistic cohesive devices are applicable to musical composition and also if they establish its overall unity.

During the analysis, the obvious difference between the semantics in text and in music was observed. This resulted in many difficulties when trying to distinguish cohesion and coherence in music but also when trying to find counterparts to word functions or word classes. The analysis confirmed that not all counterparts are able to be found and also that the same quantitative overview as in a text is not possible to be done. It was stated that musical counterparts to cohesive devices do exist and that in both phenomena they ensure its connectedness. Therefore, certain similarities between them can be observed.